

# Mount Dora Art League News

October 2022

## FROM THE PRESIDENT'S PEN



September sure had a way of closing the month. I hope everyone made it through the storm unscathed. That hurricane was one for the books. Hopefully that will be the end of storms for this season.

Our first meeting in over two years is going to be October 15<sup>th</sup> from 10-12. The location for the meeting will be at the Gallery of the Mount Dora Center for the Arts, 138 East 5th Avenue. I am looking forward to seeing all of our members and meeting all our new members. This meeting will be a meet and greet, to see each other and catch up on what has been happening over the last two years.

The members of the Mount Dora Art League are having a show in the Gallery on 5<sup>th</sup> from October 1<sup>st</sup> -7<sup>th</sup>. If you have time stop by and see the work of some of our members. We still need members to sit the show during this show.

I am looking forward to our show and our meeting the 15<sup>th</sup>. Take care and be safe.

Best Wishes - Kathy Sacks

[CHECK OUT THE MDAL WEBSITE - CINI.KI.COM/MDAL](http://CINI.KI.COM/MDAL)

[SHARE YOUR ARTWORK WITH OTHERS](#) Send a jpeg. of your artwork to Peter Smith at [pasmith43@earthlink.net](mailto:pasmith43@earthlink.net) for placement on the website

### EXECUTIVE BOARD 2022-2023

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*Kathy Sacks*

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### COMMITTEE CHAIRPERSONS

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Programs – Kathy Sacks  
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Shows – Esther Dirlam & Board of Directors  
Website – Peter Smith  
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# QUICK DRAW - Sunday, Oct 16, 2022

How this works:


Pre-register online or during Check in and get your canvas stamped at the Mount Dora Village Market in Sunset Park (4th and Alexander St) on SUNDAY October 16 from 9 to 10AM.



The 2022 theme for this popular, timed event is “Village Market: Capturing Images of local life”. Artwork must be submitted by 12 PM. We will award a \$100 cash prize for the best Quick Draw painting and wet paintings will be available for sale until 2PM. (60/40 split)

Artwork will remain for sale in the gallery through November 12, 2022. Pick up artwork November 12, 2022 9AM-5PM. Paintings that remain will be considered donations to MDCA and are tax deductible.

Artist Registration Fees: MDCA Members \$20 / Non-Members \$25, and to register at the door, \$30



**Basic Drawing using the Elements of Art**

Three day workshop October 3, 5, & 7. 10am-12pm This class is held at WATERMAN VILLAGE. Explore drawing through the elements of art. Beginners and advanced are welcome Instructor: Kathy Sacks \$45 member \$65 non member

[SIGN UP!](#)

Contact MDCA at [www.mountdoraart.com](http://www.mountdoraart.com) to Sign up for the Basic Drawing using the Elements of Art.



## PROGRAMS FOR OCTOBER 2022 – APRIL 2023 10 A.M. UNTIL NOON

All meetings to be held at Mount Dora Center for the Arts at 138 East 5th Avenue in Mount Dora, unless noted otherwise.

<b>OCTOBER 15, 2022</b> General Business Meeting, Meet and Greet - Catch Up	<b>FEBRUARY 18, 2023</b> Mayor Crissy Stile
<b>NOVEMBER 19, 2022</b> Rosemarie Brown Stained Glass and Fusion	<b>MARCH 18, 2023</b> TBA
<b>DECEMBER 17, 2022</b> Bill Chesleth Fireglass	<b>APRIL 15, 2023</b> Mike McCrary Graphic design, acrylic paint to create semi-surrealistic and whimsical paintings
<b>JANUARY 21, 2023</b> Jane Slivka Acrylics	<b>Please make plans to attend all of the meetings for this year. We have some great programs set up!</b>

## NOVEMBER 19TH PROGRAM

Rosemarie Brown, stained glass artist, has been creating custom stained glass windows for major brands, cities, churches and homes for over 30 years. Rosemarie's custom stained glass windows feature one-of-a-kind artwork and can be created for windows, transoms, doors and sidelights, cabinet doors, and more!



### ANNUAL DUES

If you have not paid your annual dues, please submit them by October 1, 2022. Dues are renewable on April 30th of each year.

**\$25 for an individual      \$40 for a couple**

Please send your dues to:

Kathy Sacks

Mount Dora Art League

8217 Bridgeport Bay Circle

Mount Dora, FL 32757

## Upcoming Events

**Mount Dora Art Stroll and Art in the Alley is scheduled to start back in the Fall. Date is TBD. 6 pm to 8 pm.**

**October 22 & 23**

**38th Annual Mount Dora Craft Fair, Downtown Mount Dora, 9 am - 5 pm**

**Website:**

**[www.MountDoraCraftFair.com](http://www.MountDoraCraftFair.com)**

**February 4 & 5, 2023**

**48th Annual Mount Dora Arts Festival, Downtown Mount Dora, 9 am - 5 pm**

**26th Annual Mount Dora Spring Festival of Arts and Crafts**

**March 2023 (3rd weekend)**

**Over 200 arts and crafts vendors spread out through the streets of downtown to display their "Spring" treasures.**

**Website:**

**[www.mountdoraspringfest.com](http://www.mountdoraspringfest.com)**

**March 11 & 12, 2023**

**Leesburg Arts Fuse Festival**

**Email for more information:**

**[director@leesburgarts.com](mailto:director@leesburgarts.com)**



**BOARD OF DIRECTORS  
MEETING  
TBA  
Congregational Church  
10 A.M.**

**programs@lessburgarts.com  
for information about up-  
coming programs in the  
Leesburg Art League**



## Esther's Bookshelf

F - 2001. SOOLEY by John Grisham. Popular newspapers remark on John Grisham's writing with adjectives like, "mighty narrative talent" -- "great story teller" -- "smart, imaginative, and funny" -- "complex, intriguing characters." All true from my experience in reading his work. This book is a "Do Not Miss" read for those of us who enjoy good sports' writing -- can imagine the anguished leaving of home and family -- all one has known for 17 years -- being a South Sudanese taken from the African dirt coupled with the thrill of getting on an airplane for the first time to land in America -- the place where all dreams can come true. Thus a legend begins -- but can Sooley ever come home again?

F 2020. LIONS IN THE WATER by Jack Wyatt. Excellent read. Well-written. Suspenseful. "300 year-old legend -- fathoms below -- and the search might kill them all." This book weaves a smart blend of historical events with curious figures. Wicked and cut-throat, with a thrilling climax that will leave readers clinging to the rail." This is an astonishing adventure from the Caribbean to the Cape with days and nights in unforgiving seas and a boat owner who does not even care to know the names of the crew. Ancient relics on the ocean floor link to a disturbing slice of New World history plagued with disaster and wrought with death. A Vincent Van Gogh quote in this book:: "The fishermen know that the sea is dangerous and the storm terrible, but they have never found these dangers sufficient reason for remaining ashore."

F - 2006. FALSE IMPRESSION by Jeffrey Archer. "A breathtaking journey of twists and turns that will take readers from New York to London to Bucharest and on to Tokyo, and finally to a sleepy English village, where the mystery of Van Gogh's last painting will finally be resolved. And only then will readers discover that Van Gogh's "Self-Portrait with Bandaged Ear" has a secret of its own that acts as the final twist in this unforgettable yarn." I could not easily put this book down. Among the pages is a plethora of artists, their works, corrupt dealings among competitors and even a bit of romance along with edge-of-the-seat drama. Enjoy! This was my first book by the author, and based on my impression (not a false one!) I plan to read the rest of his writings.

F - 1995. THE JUROR by Dawes Green. (Poet and author of THE CAVEMAN'S VALENTINE; writes page-turning thrillers and electrifying court-room drama.). This book is set in Westchester, New York, written with a "rarely-equalled mastery of style peopled with a remarkable gallery of characters, featuring one of the most compelling criminal minds in contemporary fiction." A "tour de force of crime and obsession, evil innocence." The plot involves a single mother and artist, Annie Laird, struggling to raise a son. She becomes Juror number 224 propelling her into a "marriage" with one known simply as the Teacher whose magnetism is irresistible, his mind brilliant but twisted. The Teacher is a man of insidious power and deadly precision who lives by the teachings of Lao Tsu. Quite a book! I liked THE CAVEMAN'S VALENTINE as well.

## Four Things You Probably Didn't Know about Tutankhamun's Mask

To mark 100 years since its discovery, Garry Shaw, the author of a new biography of the Egyptian Boy King, reveals some little-known facts about the world's most famous death mask.

In the century since the discovery of Tutankhamun's tomb in the Valley of the Kings in 1922, the pharaoh's gold death mask has become a symbol of ancient Egypt, celebrated the world over as a masterpiece of ancient art. It has been seen by millions of people, either in Cairo or as part of travelling exhibitions, scrutinised and analysed, yet researchers continue to make new discoveries about its history. Here are four things you probably did not know about one of the world's most recognisable artefacts.

**Desert gold and lapis lazuli** - The gold used to make Tutankhamun's mask 3,300 years ago was brought to the palace workshop either from Egypt's eastern desert or Nubia, the resource-rich region south of Egypt, which the pharaohs had integrated into their expansive empire. Toiling in the desert heat, workers ground up chunks of quartzite to free tiny fragments of gold, while others panned the sand. Once they'd gathered enough gold, it was moulded into ingots and sent to craftsmen to be beaten into shape. The lapis lazuli, used to form the mask's eyebrows and the makeup surrounding the eyes, came from much further away: the mountains of Badakhshan in Afghanistan. To access the lapis lazuli, miners piled wood against the rock face and set fire to it. Then, they threw water over the wall, causing it to cool and crack, revealing the lapis lazuli. Once hacked free, these lumps entered the Near Eastern trade network, passing through Mesopotamia to eventually reach Egypt, often as a gift of the Babylonian king. Other precious stones were collected for the mask in the deserts either side of the Nile Valley, while its obsidian pupils may have come from Ethiopia.

**Was it made for somebody else?** -A recent analysis of the mask's construction by the Egyptologist Nicholas Reeves suggests that its face section, representing an idealised portrait of the young Tutankhamun, replaced an earlier one. If this was the case, the mask originally belonged to someone else. The most likely candidate is King Neferneferuaten, who appears to have been Tutankhamun's predecessor and may even have been the famous Queen Nefertiti ruling as king. A number of Neferneferuaten's funerary goods were adapted for Tutankhamun's use, suggesting that she was never buried with them. Intriguingly, one of the mask's cartouches—the long ovals that contain two of a pharaoh's five names—was changed to Tutankhamun from Neferneferuaten.

**Clumsy mummy** - Although Egypt's embalmers and priests treated royal mummies with the utmost care and respect, accidents still happened. One corner of the mask's headdress reveals ancient damage. Reeves suggests that Tutankhamun's mummy might have fallen over during the funerary ceremonies, perhaps when priests stood it upright for certain rituals. The discoverer of Tutankhamun's tomb, the British archaeologist and Egyptologist Howard Carter, found pieces of gold straps, originally wrapped around the mummy, in the room and corridor outside the burial chamber, while the vulture at the top of the mask has mysteriously lost its eyes. Both oddities provide proof of the likelihood of an ancient accident.

**Hot knives and paraffin lamps** - During Tutankhamun's funeral, priests poured such large amounts of resin over his mummy that when it solidified, the body, and the gold mask it wore, were left glued to the coffin. To free them, Carter resorted to drastic measures. First, he and his team dismembered Tutankhamun, making it easier for them to remove the pieces of the king's body and reassemble them on a tray. But the gold mask—and Tutankhamun's severed head within—remained in place. Carter used heated knives to melt the resin holding Tutankhamun's head inside the mask, and later, hung the coffin upside down over paraffin lamps to free the mask itself. This melted the resin, but also loosened many of the mask's inlays, causing them to fall out of place. Carter had to spend days putting them back in position.

• *The Story of Tutankhamun: An Intimate Life of the Boy Who Became King*, Garry J. Shaw, Yale University Press, 208pp, £16.99 (hb)

News article from: <https://www.theartnewspaper.com/2022/10/04/four-things-you-didnt-know-about-tutankhamuns-mask>

