

# MOUNT DORA ART LEAGUE NEWS

**OCTOBER 2017**

**FROM THE PRESIDENT'S PEN  
WELCOME BACK EVERYONE!  
WE HAVE AN EXCITING NEW PROGRAM FOR THIS YEAR. OUR BOARD IS WORKING ON PLANS FOR THE SHOWS AND WE HOPE YOU ENJOYED YOUR SUMMER AND HAD LOTS OF FUN PAINTING TIME. OUR MEMBERSHIP HAS DROPPED A BIT AND WE NEED TO FOCUS ON GETTING NEW MEMBERS. PLEASE ENCOURAGE YOUR FRIENDS AND FAMILIES TO ATTEND A MEETING THAT INSPIRES THEIR INTEREST. SEE YOU AT OUR FIRST MEETING, SATURDAY, OCTOBER 21, 10 A.M.**

The first meeting this season showcases our very own favorite **KATHY SACKS** who will delight us on how to rediscover our inner child through art and children's literature.

Take time to stop at the Lake Eustis Art Museum by October 28 to see three generations of art displayed by the family of art league member James Kautenburger.

**FIRST NATIONAL BANK TRUST DEPARTMENT WILL PRESENT THE WORK OF ARTIST ALISSA JONES**

**JANE MOODY'S ART IS TO SOON FOLLOW MARTHA OVERHISER'S PHOTOGRAPHY AT THE W. T. BLAND PUBLIC LIBRARY**



## **OFFICERS AND COMMITTEE CHAIRPERSONS 2017-2018**

### **BOARD MEMBERS**

Bill Chelseth  
Esther Dirlam  
Louise Gardella  
Molly Horton  
Susan Jones  
Martha Overhiser  
Peg Parsons  
Kathy Sacks  
Pete Smith

### **OFFICERS**

President – Peter Smith  
V. President – Susan Jones  
Treasurer – Esther Dirlam  
Recording Secretary – Peg Parsons  
Corresponding Secretary – Martha Overhiser  
Website – Peter Smith

### **COMMITTEE CHAIRPERSONS**

DIRECTORY – Esther Dirlam  
GREETER – Molly Horton  
HOSPITALITY – Marilyn McEwen & Abigail McKay  
MEMBERSHIP – Shirley Sojourner  
NEWSLETTER EDITOR – Esther Dirlam  
PHOTOGRAPHER – Peter Dunaway  
PROGRAMS – Kathy Sacks  
PUBLICITY – Susan Jones  
ROTATING DISPLAYS – Elaine Panuska  
SHOWS – Esther Dirlam & Susan Jones  
WEBSITE – Peter Smith

**PROGRAMS FOR OCTOBER 2017 – APRIL 2018 – Ten to Noon**  
All meetings & shows are held at the Congregational Church in Mount Dora  
(on the corner of Donnelly Street and 7<sup>th</sup> Avenue)

**OCT 21, 2017 – KATHY SACKS**

Rediscovering your Inner Child through Art and Children's Literature

**NOV 18, 2017 – JANE MOODY – Exploring the Orient –**

Four Seasons through Chinese brush painting

**DECEMBER CHRISTMAS PARTY**

**JAN 20, 2018 – HARRY MESSERSMITH – Critique of Member Paintings**

**FEB 17 – ALISSA JONES – Variations of Art in Watercolor**

**MAR 17 – Program to be announced**

**APRIL 21 – CARYN GOLDSTEIN – Exploring European Art**

**NOTE:** Please send information for the newsletter to Esther  
[esp.bluelake@gmail.com](mailto:esp.bluelake@gmail.com)

OR CALL 352-357-1766 Home – 216-513-7314 Cell

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**MAXINE WALL – NOVEMBER 22, 1928 – AUGUST 7, 2017**

Heartfelt sympathy is extended to the family of Maxine Wall, a dear friend and long-time member of the Mount Dora Art League. Max died in August a sojourn taking her far from her birthplace in St. Louis, Missouri.

Following high school, Max's family moved to Miami, where Max married a professional photographer and did some modeling. She and her husband bred championship show dogs, and Max began to sculpt clay flower pots and animals. After a move to Palm City, Florida,

After losing the love of her life, Max relocated to Mount Dora to begin digital painting and her relationship with the Mount Dora Art League. In MDAL, Max served on the board of directors several times, designed the show format, chaired art shows and membership through most of her fourteen membership years.

Max is survived by her son Eric and daughter-in-law Paula, two grandchildren, two great grandchildren, and three great grandchildren.

No services were held because of Max's express wishes.

Monies and/or student art supplies given in memory of Max will be collected and given to the Mount Dora public schools.

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**BOARD MEETING**

**NOVEMBER 7, @10 a.m.  
DECEMBER SHOW PLANS**

**ARTISTS: DISPLAY YOUR WORK  
AT THE FOLLOWING VENUES FREE OF COST:**

**MONSTER SELF-STORAGE  
W. T. BLAND LIBRARY  
FIRST NATIONAL BANK TRUST DEPARTMENT**

**WORK IS WELL-RECEIVED AND SALES MADE**

**FOR ART'S SAKE**

**Magical how Modigliani stretches  
Their necks  
(the painted girls, not the models)  
And makes them just as beautiful  
And memorable  
As Women have a right to be.  
El Greco stretches everything; but then,  
He is an acquired taste.  
Dali melts and bends stuff  
(Catchy, but absurd)  
While Kandinsky makes everything  
Transcendentally abstract.  
Rembrandt's mostly shadows,  
Monet loves fog and haze,  
But Michelangelo makes  
Things clear and right again.  
It takes kaleidoscopic insight  
For the life-works of Picasso,  
Simplicity for Gramma Moses.  
You may get Pollock's nihilism,  
But after Wyeth, you'll wonder why.  
Then there's all the other brilliant artists  
Of grand and varied pieces!  
How wonderful for all of us  
To have so many choices.  
R. B. Henderson – September 2005  
(a former member and poet)**

**CONGREGATIONAL CHURCH  
OF MOUNT DORA  
CRAFT FAIR  
SATURDAY/SUNDAY  
OCTOBER 28 & 29**

**ESTHER'S BOOKSHELF**  
*Woman of God* – F – 2016 – by James Patterson & Maxine Paetro – “an epic, thrilling tale of perseverance, love, trust, and nothing less than what it means to live in a fallen world.”  
Inspirational – page turner – moving.  
  
*Survivors* – F – 2015 – by Robert Palmer – “superb mystery richly seething with psychological intrigue & deeply-layered characters” – “complex plots & subplots” – “suspenseful”