

MOUNT DORA ART LEAGUE NEWS

MARCH 2019

FROM THE PRESIDENT'S PEN

Greetings to all. Hope you are enjoying this brisk weather. In the meantime we can prepare for our final show of the year in April – 5, 6, 7.

Entry applications due 30 March (NOTE TIME EXTENSION).

If you do not receive schedule, rules, etc., soon, please call me. Sorry we cannot display any 42" size paintings – 36" on one side is maximum. High school students will also enter work and be judged in a separate category. Any questions will be answered at our NEXT MEETING

SATURDAY, 16 MARCH 2019 – HAPPY ST. PAT'S DAY SUNDAY!

REMINDER: Season 2019-2020 dues are expected to be paid by 30 April 2019- \$25 Individual – \$40 Couples. Dues go toward funding our programs throughout the season, paying necessary expenses, and helping with purchase of student art supplies for the schools.

If not paid, inclusion in the Directory will not be guaranteed and \$30 will be due. Your promptness in this respect is necessary to maintain the league's financial commitments.

Thank you for your cooperation.

SEE YOU ON THE 16TH

NOTE CHANGE OF PROGRAM: PEG PARSONS WILL DEMONSTRATE CHAIR CANING, RUSHING, SPLINTING, & WICKER REPAIR. YOU ARE INVITED TO BRING A CHAIR THAT NEEDS REPAIR.



COMMITTEE CHAIRPERSONS

DIRECTORY – Esther Dirlam

GREETER – Molly Horton

HOSPITALITY – Marilyn McEwen & Jane Moody

LIAISON WITH LOCAL SCHOOLS – Phyllis Levee & Carrie Knupp

MEMBERSHIP – Shirley Sojourner/Martha Overhiser

NEWSLETTER EDITOR – Esther Dirlam

PHOTOGRAPHER – Peter Dunaway

PROGRAMS – Kathy Sacks

ROTATING DISPLAYS – Esther Dirlam

SHOWS – Esther Dirlam & Board of Directors

WEBSITE – Peter Smith

FACEBOOK/PUBLICITY – Dawn Sacks-Duke

EXECUTIVE BOARD 2017-2018

President – Peter Smith

Vice President – TBA

Treasurer – Esther Dirlam

Recording Secretary – Peg Parsons

Corresponding Secretary – Martha Overhiser

Board Members

Bill Chelseth

Esther Dirlam

Louise Gardella

Molly Horton

Jane Moody

Martha

Overhiser

Peg Parsons

Kathy Sacks

Peter Smith

Bonnie Vanzant

KATHY SACKS' daughter DAWN SACKS-DUKE has set up a FACEBOOK PAGE for the art league. The link: [FB.me/MDArtLeague](https://www.facebook.com/MDArtLeague). THANK YOU, DAWN & KATHY.

Be alert for TN cell phone numbers: D. 731-415-0470 and K. 731-225-8993.

YOU MAY BE CALLED TO BE ARTIST OF THE MONTH ON FACEBOOK.

DAWN IS OUR NEW PUBLICITY CHAIR. YAY!

2 APRIL BOARD OF DIRECTORS MEETING WILL INCLUDE NEW AND CURRENT BOARD DIRECTORS. TEN A.M. CONGREGATIONAL CHURCH

ELECTION OF NEW BOARD OFFICERS AND COMMITTEE CHAIRS WILL TAKE PLACE 16 MARCH

marvynrivett@mac.com
for information about upcoming workshops in the Eustis Art League

THE ARTIST'S POINT OF VIEW

**"The art of life is a constant adaptation to our surroundings."
Okakura Kakuzo**

**"I dream my painting and I paint my dream."
Vincent van Gogh**

**"Art enables us to find ourselves and lose ourselves at the same time."
Thomas Merton
No Man is an Island**

ESTHER'S BOOKSHELF CONTAINS GREAT DVDs AS WELL:

VICTORIA AND ABDUL – 4 stars – (2017): Judi Dench and Ali Fazel. Extraordinary true story of an unexpected friendship in the later years of Queen Victoria's remarkable rule. All in the household try to destroy this relationship. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity. Filmed in India and Scotland.

THE MIGHTY (Two golden globe award nominations): Stellar cast includes Sharon Stone, Gillian Anderson, Kieran Culkin. An exceptional film that will lift your spirits and touch your heart. Two thirteen-year olds with problems that label them outcasts discover that by proudly combining their strengths and uniting as one, they can overcome their individual limitations and triumph over any adversity. Based on the book Freak the Mighty by Rodman Philbrick.

THE NOVEMBER MAN (2014): Action-packed spy thriller set in the ruthless world of international espionage. Pierce Brosnan plays a lethal and highly-trained ex-CIA agent lured out of retirement to safeguard a beautiful witness targeted for assassination. Based on the book There are no Spies by Bill Granger.

A MONSTER CALLS (2016): Stars Liam Neeson, Felicity Jones and Sigmourney Weaver. Extraordinary – Spectacular and stunningly emotional drama. Forty-foot high monster takes a twelve-year old boy on a journey of courage, faith, and truth that powerfully fuses imagination and reality.

AUDIOBOOK (2012): ISLAND OF BONES
Historical suspense novel. NY TIMES REVIEW: "Robertson's enjoyment of the period and her character is infectious." SEATTLE TIMES: "Robertson has a wicked way of suspense."
Set in England, 1783. Forthright Mrs. Harriet Westerman and reclusive anatomist Gabriel Crowther discover a wealth of secrets in an ancient tomb and Gabriel's own haunted past.

LET ALL YOU DO BE DONE IN LOVE AND FAITH.

PLEASE LIFT THESE LOVED ONES AND THEIR FAMILIES IN YOUR PRAYERS

**Terry Bitting – Nike Bolte – Bill Chelseth – Ron Colgrove – Alice Dressner – Molly Horton
Susan Jones – Sue Kautenburger – Fred Lantz – Abby McKay – Jane Moody
Shirley Sojourner – Bonnie Lu Vanzant**

THE PRAYER OF A RIGHTEOUS PERSON IS POWERFUL IN WHAT IT CAN ACHIEVE.

APRIL ART SHOW AND SALE – 5, 6, 7 - 2019

DEADLINE FOR ENTRIES – MARCH 30, 2019

LIMIT: 4 PIECES OF WORK.

COST: 4/\$30 – 3/\$24 – 1//\$10.

LARGEST SIZE: 36" ON ONE SIDE MAX.

WORK MUST BE ORIGINAL.

MUST NOT HAVE BEEN JUDGED

IN AN MDAL SHOW.

OK IF NOT DONE WITHIN LAST 3 YEARS.

SCHEDULE/RULES TO BE EMAILED SOON.

ANY QUESTIONS, CONTACT ESTHER

216-513-7314.

WE LOOK FORWARD TO A SUCCESSFUL

SHOW WITH EVERY MEMBER

SUBMITTING ENTRIES.

CHECK OUT THE MDAL WEBSITE - CINI.KI.COM/MDAL

SHARE YOUR ARTWORK WITH OTHERS

Send a jpeg. of your artwork to Peter Smith

at pasmith43@earthlink.net

for placement on the website

ARTWORK ON DISPLAY THROUGH APRIL 2019

Jane Moody at First National Bank Trust Department

Alice Dressner at W. T. Bland Public Library

(begins 1 April)

Richard Schuchman at Eustis City Memorial Library

Peg Parsons doll display at Eustis City Memorial



**ARLENE SHOEMAKER – 19 JANUARY 2019
PAINTING NEGATIVE SHAPES WITH WATERCOLORS
A DELIGHTFUL AND INFORMATIVE PRESENTATION
THANK YOU, ARLENE.**

OUR 16 FEBRUARY MEETING FEATURED HARRY MESSERSMITH, SCULPTOR AND ARTIST WHO CRITIQUED APPROXIMATELY THIRTY WORKS OF ART. WE LEARNED A VARIETY OF TECHNIQUES TO EXPLORE AND DISCOVERED NEW ENJOYMENT IN OUR OWN WORK. A ROUND OF APPLAUSE TO ALL WHO SUBMITTED WORK FOR CRITIQUE. WE WERE DELIGHTED TO SEE THE FABULOUS NEW WORK THAT WAS PRESENTED.

HOPE TO SEE ALL OF YOU ENTER THE APRIL SHOW AND SALE!



REMINDER:

**SUNDAY, 10 MARCH – SET CLOCKS AHEAD ONE HOUR
16 MARCH MEMBERSHIP MEETING – SIGN UP TO SIT SHOW 2 HOURS
SUBMIT APRIL SHOW ENTRIES BY 30 MARCH
BRING SHOW ENTRIES TO CONGREGATIONAL CHURCH FRIDAY, 5 APRIL, 9–10:30
BOARD OF DIRECTORS MEETING 10 a.m. , APRIL 2 – NEW & CURRENT DIRECTORS
ATTEND APRIL SHOW AND SALE – APRIL 5, 6, 7
20 APRIL MEMBERSHIP MEETING – 10 A.M. – LIZ WINCUP – ABSTRACT PAINTING
BRING RENEWAL DUES TO MEETING OR MAIL TO P. O. BOX 391 BY 30 APRIL
IF NEW MEMBER AND PAID IN FEBRUARY, DO NOT PAY IN APRIL**

BACK WHEN BISCUITS FIXED THE WORLD

Forget all of the sorrows that today would like to break.
My journey will be yesterdays from long ago to take.
Sounds of crushing leaves under our feet in running fun.
Granddaddy on the front porch, keeping watch in Autumn sun.
Granny in her apron; the kitchen scents were grand.
She'd holler for us girls to lend a helping hand.
Making sure the tea pitcher was filled and glasses set.
Laying out the table for the feast we all would get.
Biscuits in the towel-lined tin and gravy in a bowl.
Honey jars and homemade jam, food for every soul.
Frying chicken in the pan; that cast iron cooked a lot.
Green beans we snapped the day before, ready, nice and hot.
Taking turns to mash potatoes, not a job for one
Sitting high upon the stool she perched us grandkids on.
All the aunts and uncles stayed out of the way,
Chatting in the yard as the little ones would play.
It's not a celebration for a certain holiday.
Just another Sunday at Granny's house today.
Family was all that mattered, worldly stuff not so.
Knowing peach pie waited, so happily we'd go
Gathering together, hands held, we all would pray.
And the meal kept us together each and every day.
No talk of politics, just a little gossip shared.
We didn't know the bad things. Nobody really cared.
All we did was love each other and eat 'til we were stuffed
No arguments or hateful spatter, no feathers over-fluffed
As we drove the long way home, we kids dozed in the back.
Smelling those delicious biscuits in that little paper sack.
Oh, to be a child again when life was simply good.
And we all loved each other like a decent family should.
I still have that skillet from my Granny's kitchen wall.
A home-cooked meal sounds perfect to bring together one and all.
Hold tight to all your faith and trust instilled from long ago.
And make a pan of biscuits for all your love to show.

Susan E. Stinebiser – 11/12/2016 (Molly Horton's daughter)

"CREATIVITY TAKES COURAGE"

Henri Matisse