

Mount Dora Art League News

December 2019



FROM THE PRESIDENT'S PEN

Welcome to December! Where has 2019 gone? I remember when I was small the year 2020 seemed to be very far away and I thought I would never live to see 2020. Well we are almost there. We have a very busy month ahead, both with the Art League and personally. The newsletter has our upcoming events as well as those of the community. I would like to take this opportunity to wish everyone a Happy Thanksgiving! I hope that you enjoy a day of good food, family and fellowship. I also would like to wish everyone a Very Merry Christmas and a Happy New Year!

See you at the Winter Art Show,

Kathy Sacks, President, Mount Dora Art League



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Directory – Esther Dirlam
Greeter – Molly Horton
Hospitality – Marilyn McEwen & Jane Moody
Local School Liaison – Phyllis Levee & Carrie Knupp
Membership – Martha Overhiser
Newsletter Editor – Esther Dirlam
Photographer – Peter Dunaway
Programs – Kathy Sacks
Rotating Displays – Esther Dirlam
Shows – Esther Dirlam & Board of Directors
Website – Peter Smith
Facebook/Publicity – Dawn Sacks-Duke

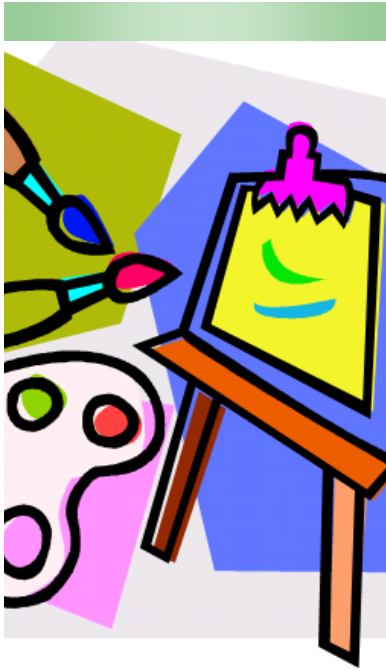


CHECK OUT THE MDAL WEBSITE - CINI.KI.COM/MDAL

SHARE YOUR ARTWORK WITH OTHERS

**Send a jpeg. of your artwork to Peter Smith
at pasmith43@earthlink.net**

Winter Art Show and Sale



DECEMBER 13, 14, 15, 2019

Hours:

Friday, December 13	4 pm to 8 pm
Saturday, December 14	10 am to 6 pm
Reception is from 4 pm to 6 pm	
Sunday, December 15	12 pm to 5 pm

Location: Congregational Church Fellowship Hall, 650 North Donnelly Street in Mount Dora. For any questions, please contact Kathy Sacks or Jane Moody.

Rotating Art Displays Through December

Be Sure to Stop By!

Louise Gardella is currently in the Trust Department of the First National Bank in Mount Dora until the end of November.

PLEASE CONTACT ESTHER FOR A VENUE TO DISPLAY YOUR ART. AN OPPORTUNITY NOT TO BE MISSED!

Mary Miller is the featured artist at the Gate House in Mount Dora during the month of January. Do not miss her Fantastic Art Works!

PROGRAMS FOR DECEMBER 2019 – APRIL 2020 10 A.M. UNTIL NOON

All meetings & shows to be held at Congregational Church in Mount Dora unless noted otherwise. (Corner of Donnelly Street and 7th Street across from First National Bank)

21 DECEMBER 2019 – CHRISTMAS PARTY

18 JANUARY 2020 – CARRIE KNUPP
"The Ancient Art of Encaustic Painting"

15 FEBRUARY 2020 – MARY C. MILLER
"The Living Art of Bonsai"

21 MARCH 2020 – CLAIRE FAIRCLOUGH
"Travels with a Palette Knife"
(We will travel to Claire's home for this demonstration.)

18 APRIL 2020 – BILL CHELSETH
"Painting on Glass"

PLEASE LIFT THESE LOVED ONES AND THEIR FAMILIES IN YOUR PRAYERS
Terry Bitting – Nike Bolte – Ron Colgrove – Molly Horton – Susan Jones - Sue Kautenburger – Fred Lantz – Abby McKay – Jane Moody – Carol Platt – Shirley Sojourner - Esther Dirlam



The Artist's Point of View

- ◇ "Great art picks up where nature ends." – Marc Chagall
- ◇ "The richness I achieve comes from nature, the source of my inspiration." – Claude Monet
- ◇ "If I could say it in words there would be no reason to paint." – Edward Hopper
- ◇ "I never paint dreams or nightmares. I paint my own reality." – Frida Kahlo
- ◇ "If the artist has outer and inner eyes for nature, nature rewards him by giving him inspiration." – Wassily Kandinsky
- ◇ "It is not so much where my motivation comes from but rather how it manages to survive." – Louise Bourgeois
- ◇ "You don't take a photograph, you make it." – Ansel Adams
- ◇ "To my mind one does not put oneself in place of the past, one only adds a new link." – Paul Cézanne

Upcoming Events

Art Critique

Wednesday, December 4, 2019
 Artists are welcome to bring and talk about their original works of art at our monthly volunteer-led art critique. All types of media are welcome! This is an opportunity for people to come together to learn and grow as artists. You do not have to bring art to attend & participate in the critiquing process! No registration is required for this free monthly event and all are welcome. Sponsored by the Mount Dora Library Association.

Time: 6:30 PM - 8:00 PM

Address: 1995 N Donnelly St,
 Mount Dora, FL 32757



Friday, December 6, 2019

Featuring the photographic talents of members of the Mount Dora Center for the Arts Photography Club. Opening reception: December 13th, 2019 6-8 PM.

Date: December 6, 2019 - December 27, 2019

Time Details: Gallery Hours: Monday-Friday 10am-5pm. Saturday and Sunday 12pm-4pm.

Cost: Free Admission

Link: mountdoracenter-forthearts.org

Upcoming Events Continued...

Art in the Alley

Fri, Dec 13, 2019

Time: 6:00 PM - 9:00 PM

Description: Enjoy art and music exhibitors along Royellou Alley, in the heart of downtown Mount Dora. During this free monthly event artists will be showcasing their original art, handmade goods and acoustic sounds along Royallou Alley (next to the Mount Dora Center for the Arts).

BOARD OF DIRECTORS MEETING
December 3, 2019
Congregational Church
10 A.M.

marvynrivett@mac.com
for information about
upcoming workshops in
the Eustis Art League

45th Annual Art Festival in Mount Dora



Downtown Mount Dora

February 1st and 2nd 2020

9 a.m. to 5 p.m. Saturday and Sunday

A juried fine arts festival, for art lovers, casual festival-goers and families. Nothing compares to the Mount Dora Arts Festival. In addition to the endless rows of fine art, the festival features local and regional musical entertainment at a main stage in Donnelly Park. For more information, contact the [Mount Dora Center for the Arts](http://www.mountdoraartsfestival.org/) at [352-383-0880](tel:352-383-0880).

Or click on the website for more information:
<https://www.mountdoraartsfestival.org/>

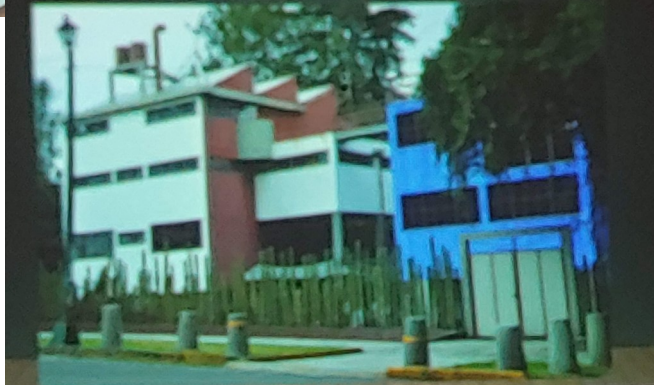
Adrienne H. Lee - November Meeting

A special thanks goes out to Adrienne H. Lee for a wonderful presentation on Frida Kahlo: 'The Two Fridas' and a 'Sense of Duality'. If you were not able to attend the November meeting you definitely missed out on a great program and we hope to see you at the December Christmas Party.





"The Two Fridas"
& A Sense of
Duality



"Art is never finished, only abandoned." - Leonardo da Vinci

Esther's Bookshelf

NF - 2012 - 814.6 BUR - *THIS IS HOW: SURVIVING WHAT YOU THINK YOU CAN'T* by Augusten Burroughs. "If you're fat and fail at everything, if you can't get thin enough, if you lose your job and can't find another one, if you are diagnosed with cancer, if you always end up with exactly the wrong kind of person, if you always end up alone, if you can't get over the past, if your parents are insane and ruining your life, if you really and truly wish you were dead, if you feel like it's your destiny to be a star, if you believe life has a grudge against you, if you don't want to have sex with your spouse and don't know why, if you feel so ashamed, if you're lost in your life, if you have ever wondered, HOW AM I SUPPOSED TO SURVIVE THIS? THIS IS HOW." An unusual self-help book that has a unique approach in everyday clearly-understood language and really makes one stop and think! Excellent!

F - 2008 - *BURNING BRIGHT* by Tracy Chivalier (author of *Girl With a Pearl Earring* - another excellent book and movie). A novel teeming with the complexities of life set in the raucous din of Georgian London late in the 18th Century - a revolution imploding in France - involves the poet, artist, and printer William Blake - a local eccentric and political radical - an exhilarating story of two children who awaken an artist's imagination and inspire his timeless verse. "Lovingly etched characters and polished prose." "Irresistible evocation of a time and place where creativity flourished."






F *DARK RIVERS OF THE HEART* by Dean Koontz. An "electrifying thriller, a feat of the imagination that steers us just along the razor edge of a familiar, terrifying reality." Story evolves around a man and a woman - she a figure of mystery - he a mystery even to himself - meet by chance in a Santa Monica bar. They eventually have to flee a clandestine, increasingly powerful renegade government agency and are plunged into a struggle for the freedom of their country and the sanctity of their own lives. There is a man of uncommon madness, possibly psychotic, who is virtually unstoppable, the brazen face of an insidiously fascistic future, equipped with a vast technological arsenal with untraceable access to the government's electronic information banks, surveillance systems, and weaponry who is the architect of the chase. This is the "work of a master suspense storyteller writing at the pinnacle of his form."



Upcoming Available Classes

ARTRAGEOUS ART GALLERY

606 West Main Street, Leesburg (228) 239-2973 www.artrageousartgallery.com

<p>COLOR PENCIL FINE ARTS</p>		<p>DECEMBER 5TH, 12TH and/or 19TH (10am-12pm) \$25 Supplies List Emailed This class is ongoing. Attend one class or as many classes as desired. Each class will have different subject matter. \$25 per class. Supplies list emailed prior to class. Register early.</p>
<p>CREWEL EMBROIDERY DESIGN ON FABRIC</p>		<p>DECEMBER 6TH (10am-12pm) \$30 Supplies Included Crewel embroidery is the use of yarns to create designs using basic embroidery techniques. Participants will learn how to transfer a design to fabric and how to execute some basic stitches. (Min8)</p>
<p>ZENTANGLE OPUS RETREAT</p>		<p>DECEMBER 14TH (10am-3pm) \$55 Some Supplies Spend a relaxing day drawing structured patterns that create beautiful images on a large 10.5" square Zentangle Fabriano Paper Tile. You will leave feeling totally rejuvenated! Includes the Zentangle Fabriano Opus Tile. Purchase a kit at class for \$10</p>
<p>CALLIGRAPHY FREE VERSALS</p>		<p>DECEMBER 21ST (11am-2pm) \$40 Supplies Included Individual Letters can become Monograms, Logos, etc.</p>
<p>BOB ROSS PAINTING BEAUTIFUL WINTER SCENE</p>		<p>DECEMBER 27TH (1pm-4pm) \$55 Supplies Included <i>Taught by a Certified Bob Ross Instructor</i> Register Early... This Class Fills Up Fast. Instructor teaches a step by step process. Everyone is amazed at their results.</p>

THE ARTIST

Mr. T
bareheaded
in a soiled undershirt
his hair standing out
on all sides
stood on his toes
heels together
arms gracefully

for the moment

curled above his head.
then he whirled about
bounded
into the air
and with an entrechat
perfectly achieved

completed the figure
My mother
taken by surprise
where she sat
in her invalid's chair

was left speechless.
Bravo! she cried at last
and clapped her hands.

The man's wife
came from the kitchen;
What goes on here? She said
But the show was over.

William Carlos Williams