

MOUNT DORA ART LEAGUE NEWS

DECEMBER 2018

FROM THE PRESIDENT'S PEN

HAPPY HOLIDAYS, EVERYONE!

Our annual Christmas Show and Sale is scheduled for December 14-16 and we look forward to seeing plenty of entries and having a successful show. The reception on Saturday from 4 to 6 p.m. will feature a Christmas Gala with "Molly and her Friends." Please make an effort to attend in lieu of our usual Christmas party and meeting. Call Sam with the finger food, casserole, or dessert you will bring to the reception (352-735-1786).

February 1, 2, 3 is the weekend for the Mount Dora Arts Festival and we will have an outside fundraising booth at the church. We want your ideas for items that will sell. Suggestions so far are: Hand-painted bird houses/feeders; one-week stay at Peg Parson's guest house in Maine. Bring your ideas to our January meeting. In the meantime, paint a bird house or feeder to donate.

PLEASE NOTE: MDAL Spring Show and Sale has been moved to April 5-7 because of a conflict with the church's schedule.

SEE YOU THIS WEEKEND!

BRING YOUR ART TO THE CHURCH ON FRIDAY, DECEMBER 14
BETWEEN THE HOURS OF 9 AND 10:30 a.m.



COMMITTEE CHAIRPERSONS

DIRECTORY – Esther Dirlam

GREETER – Molly Horton

HOSPITALITY – Marilyn McEwen & Jane Moody

LIAISON WITH LOCAL SCHOOLS – Phyllis Levee & Carrie Knupp

MEMBERSHIP – Shirley Sojourner & Martha Overhiser

NEWSLETTER EDITOR – Esther Dirlam

PHOTOGRAPHER – Peter Dunaway

PROGRAMS – Kathy Sacks

PUBLICITY – Carol Boucha

ROTATING ART DISPLAYS – Esther Dirlam

SHOWS – Esther Dirlam & Board

WEBSITE – Peter Smith

EXECUTIVE BOARD 2018-2019

President – Peter Smith

Vice President – TBA

Treasurer – Esther Dirlam

Recording Secretary – Peg Parsons

Corresponding Secretary – Martha Overhiser

Board Members

Bill Chelseth

Esther Dirlam

Louise Gardella

Molly Horton

Jane Moody

Martha Overhiser

Peg Parsons

Kathy Sacks

Peter Smith

Bonnie Vanzant

WINTER SHOW AND SALE - DEC 14, 15, 16, 2018

PLEASE NOTE: Art work not registered will still be accepted Friday, December 14, 9-10:30 a.m.

ARTISTS MAY BRING TEN PIECES OF THEIR OWN WORK TO SELL ON A TABLE WITH OTHERS PLUS LIMIT OF TEN MATTED ART WORKS PRICED UNDER \$100 IN THE BINS

ARTIST SALES DONATIONS OF TEN PERCENT WILL BE MOST APPRECIATED.

ROTATING ART EXHIBITS

**SEE ESTHER FOR JANUARY 2019 PLACEMENT
352-357-1766 or 216-513-7314**

**W. T. Bland Public Library available December 27
First National Bank Trust Department
available January 7**

PROGRAMS FOR OCTOBER 2018 – APRIL 2019 – Ten a.m. until Noon

**All meetings and shows are held at the Congregational Church in Mount Dora.
(Corner of Donnelly Street and 7th Avenue)**

**20 OCTOBER 2018 – MARY K. SHAW
STYLES OF GEL PRINTING**

**17 NOVEMBER 2018 – TRUDY QUICK
THE WORLD THROUGH THE EYES OF PHOTOGRAPHY**

**14, 15, 16 DECEMBER 2018 – WINTER SHOW & SALE
GALA CHRISTMAS PARTY DEC. 15 AT RECEPTION – 4 to 6 p.m.
NO MDAL MEETING IN DECEMBER**

**19 JANUARY 2019 – ARLENE SHOEMAKER
THE NEGATIVE SHAPES OF WATERCOLOR**

**16 FEBRUARY 2019 – HARRY MESSERSMITH
CRITIQUE OF MEMBER PAINTINGS**

**16 MARCH 2019 – BILL CHELSETH
THE UNIQUENESS OF GLASS**

**22, 23, 24 MARCH, 2019 – SPRING SHOW & SALE
ENTRIES ACCEPTED 9 a.m. – 10:30 a.m.**

**20 APRIL 2019 – LIZ WINCUP
THE JOY OF ABSTRACT PAINTING**

**8 JANUARY 2019 BOARD MEETING
CONGREGATIONAL CHURCH
TUESDAY AT 10 A.M.**

HAPPY NEW YEAR!

**CHECK OUT THE MDAL WEBSITE – CINIKI.COM/MDAL
SHARE YOUR ARTWORK WITH OTHERS
Send a jpeg. of your artwork to Peter Smith
at psmith43@earthlink.net
for placement on the website**

FIELD TRIPS WANTED!

Tell us of an exciting art museum or place you have always wanted to visit (within a reasonable distance).

Get directions, cost amounts, talk to a board member, and we will plan a trip for league members.

REMINDER: NEWSLETTERS ARE ONLY AS GOOD AS THE INFORMATION INSIDE. PLEASE SUBMIT IDEAS, KUDOS, NEW WORKSHOPS, QUOTATIONS, ART-RELATED NEWS THAT MAY BE OF INTEREST TO THE LEAGUE MEMBERS. THANK YOU!

MARVYN RIVETT EMAIL ADDRESS – marvynrivett@mac.com
FOR INFORMATION ABOUT UPCOMING
EUSTIS WORKSHOPS

FROM THE ARTIST'S VIEW

“Art is the lie that enables us to realize the truth.”

Pablo Picasso

“A painter should begin every canvas with a wash of black, because all things in nature are dark except where exposed by the light.”

Leonardo da Vinci

WELCOME TO NEW MEMBER – CLAIRE FAIRCLOUGH
Claire paints both landscape & genre subjects using oils applied with a palette knife & completed with a small brush.
Hope to see your work entered in the December show, Claire.

**MANY BLESSINGS TO YOU
IN THIS UPCOMING NEW YEAR**

Esther's Bookshelf

F – MATCHUP, Edited by Lee Child (2017): For those who enjoy short stories, this is an unusual book in that the world's best male and female thriller writers match up to create eleven spectacularly gripping stories.

F – THE ROOSTER BAR by John Grisham (2017): Mystery drama that involves The Great Law School Scam and the escapades of four students who realize they have been duped by a shady hedge-fund operator. Can they escape their crushing debt, expose the bank and the scam? Grisham says he was inspired by an article in the September 2014 edition of The Atlantic titled “The Law School Scam,” a fair investigative piece by Paul Campos.

F – PIRATE by Clive Cussler (2016): An 800 year-old treasure – an ancient cypher wheel – murder – and a man who will stop at nothing to claim what he considers rightfully his. Sam and Remi Fargo, a treasure-hunting team, have survived many perils and impossible missions before, yet this battle takes them halfway around the world for an outcome that will be the most glorious find in history or certain death.

F – THE GOOD GERMAN (2001) by Joseph Kanon: Opening months of post-war Germany – Russians and American are looking for a mathematician who holds secrets to the Nazi missile program. This novel “combines the historical era with the pulse-pounding beat of a thriller.”

DVD – RODIN (2018): Paris, 1880, 40 year-old Rodin receives his first state commission, “The Gates of Hell,” which will include “The Kiss” and “The Thinker,” two of his most famous creations. Rodin's statue of Balzac, long in the making and rejected during his lifetime, will become the starting point of modern sculpture. “A profound, provocative look at a genius.” “Vigorous, sexy and hypnotic.”

PLEASE LIFT THESE LOVED ONES AND THEIR FAMILIES IN PRAYER

Terry Bitting – Nike Bolte – Ron Colgrove – Alice Dressner
Molly Horton – Susan Jones – Sue Kautenburger
Abby McKay – Bob & Arlene Shoemaker - Bonnie Vanzant